

FLUTE

Concert Version:

**Darwin:
To Love the Earth**

**The Concert musical about the life of
Charles Darwin**

*by
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DARWIN: TO LOVE THE EARTH

*Instrumental Ensemble: **Piano, Flute, Oboe, Bb Clarinet, Bassoon, French Horn, Violin, Viola, Cello***

*Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (**A, B, C**, etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

The musical pieces have two numbers. The number on the left side is for the Concert version. The number in the center is for the complete musical. This is the Concert Version.

Instrumental Introduction

♩=110

2

mf

5

p *mf*

9

mf 3

14

3 3

18

3 *mf*

24

p *mf*

29

slower to the end

mp *p*

Detailed description of the musical score: The score is written for a single flute in 4/4 time. It begins with a tempo marking of 110 beats per minute. The first measure (measure 1) contains a whole rest, followed by a second measure (measure 2) which is a whole note G4 with a sharp sign. Measures 3 and 4 form a phrase starting with a half note A4, followed by quarter notes B4, A4, and G4. Measure 5 is a whole rest. Measure 6 starts with a half note G4, followed by quarter notes A4 and B4. Measure 7 is a half note A4. Measure 8 is a half note G4. Measure 9 is a whole rest. Measure 10 starts with a half note F#4, followed by quarter notes E4 and D4. Measure 11 is a half note C4. Measure 12 is a half note B3. Measure 13 is a half note A3. Measure 14 is a whole rest. Measure 15 starts with a half note G3, followed by quarter notes F#3 and E3. Measure 16 is a half note D3. Measure 17 is a half note C3. Measure 18 is a whole rest. Measure 19 starts with a half note B2, followed by quarter notes A2 and G2. Measure 20 is a half note F2. Measure 21 is a half note E2. Measure 22 is a whole rest. Measure 23 starts with a half note D2, followed by quarter notes C2 and B1. Measure 24 is a half note A1. Measure 25 is a half note G1. Measure 26 is a whole rest. Measure 27 starts with a half note F1, followed by quarter notes E1 and D1. Measure 28 is a half note C1. Measure 29 is a whole note B1. The score includes various dynamics: *mf* (measures 2, 10, 18, 24), *p* (measures 5, 24), and *mp* (measure 29). There are also triplets in measures 10, 14, and 18. The piece ends with a 'slower to the end' instruction and a decrescendo line from measure 29 to the final note.

4 **1-2**
Flute

4-2
Interlude - The Beagle

$\text{♩} = 104$

mf

8

16

2

24

2

We saw the sun rise

♩=100

13 6

mp *p*

23 6 5

mp

37 3 2

♩=85 **Slower**

p

The Elegance of the Grasses

♩=120

3

mp

11

4

5

26

35

10

52

♩=100

57

pp

2-2

Flute

5-1a

7

The Day was powerfully hot

♩=100

3

p

mp

10

2

18

3 3 3 3 3 3

24

3 3 3 3 3 3 3

2

31

8

mp

46

2

mf

51

4

8 2-4

Flute

5-2

I heard the most pitiable moans

♩=90

8 *mf* 4 7 *mf*

17 4

26 *mf* *mf*

31 3 2 6

44 5 *f*

2-6

Flute

5-3

9

I Receive Packages

♩=94

mp *mp* *mf* *f*

11 27 31

3 3 7 5

What Strange Pleasure

$\text{♩} = 100$

13

mp

21

2

pp

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It begins at measure 10. The first staff (measures 10-20) includes a fermata over measures 13-14, marked *mp*. The second staff (measures 21-26) includes a fermata over measures 24-25. The third staff (measures 27-30) includes a fermata over measures 29-30, marked *pp*. The tempo is indicated as $\text{♩} = 100$.

Flute

11

Flute

The image displays a musical score for the song "The Rose Tree". The score is written on two staves in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 100. The first staff contains measures 1 through 20, with a repeat sign at the end. The second staff contains measures 21 through 31, also ending with a repeat sign. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score includes dynamic markings of *mp* (mezzo-piano) and a key signature of one sharp (F#).

12
Flute

4-1

6-1

It was as if in the night

♩=100

12

pp

5

19

The musical score for the Flute part consists of two staves. The first staff begins at measure 12, which contains a whole rest. Above the staff is the number '12'. The second staff begins at measure 15, which also contains a whole rest. Above the staff is the number '5'. The second staff continues to measure 19, which contains a whole rest. Above the staff is the number '19'. The score ends with a double bar line. A tempo marking of '♩=100' is placed above the first staff. A dynamic marking of '*pp*' is placed below the first staff, under the first note of the melodic phrase. The melodic phrase consists of four notes: G4, A4, B4, and C5, which are beamed together and have a slur above them.

4-3

6-2

13

Flute

And from the summit

$\text{♩} = 50$ (in one)

50

mf

3

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a whole rest for 50 measures, indicated by the number '50' above the staff. The music then begins with a half note B-flat, followed by a half note A-flat, a quarter note G, and a half note F. A slur covers the last two notes, and a fermata is placed over the F. The piece concludes with a final whole rest for 3 measures, indicated by the number '3' above the staff. The dynamic marking *mf* is placed below the first note of the melody.

14

Flute

5-2

7-1

A Moonlit Night

$\text{♩} = 65$

TACET



5-4

7-2

15

Flute

Interlude - Back Home

♩=100

mf

3

5

3

3

3

9

3

3

14

p

3

3

17

3

6-2

8-2

There were fossils

♩ = 100

mp

7

9

18

3

7-2

10-2

17

Flute

It is most curious

♩=80

3 4

pp *p* *>*

13

18 2 10

I knew how much I liked him

♩=90

4

5

5

p

15

2 5 8

33

mf *p*

39

mp



$\text{♩} = 100$

5

Fl.

Cl.

Bsn.

mp

Vla.

Vc.

This musical score shows measures 5 through 8 of the piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violoncello (Vc.), and Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 5 features a half rest for the Flute and Clarinet, and a half note for the Bassoon. Measure 6 shows a half note for the Flute and Clarinet, and a half note for the Bassoon. Measure 7 features a half note for the Flute and Clarinet, and a half note for the Bassoon. Measure 8 features a half note for the Flute and Clarinet, and a half note for the Bassoon. The dynamic marking *mp* (mezzo-piano) is present in measure 6. The Viola and Violoncello parts are also shown, with the Viola playing a half note in measure 5 and the Violoncello playing a half note in measure 5.

Flute

I cannot say how happy

♩=104

mf

6

mf

p

19

mf

28

8

10

14-1a
A Multitude of Beings

♩=96

2

mf

2

3

mf

attacca 14-2

10

Flute

The long-continued accumulation



16 - 1 This Strikes me with wonder

♩=80

5

6

8

♩=160

mp

2

2

23

6

33

11

mf

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature 'C', and a tempo marking '♩=80'. It contains a single measure with a whole note, marked with a '5' above it. The second staff starts at measure 6, marked with an '8' above the first measure. It changes to a 3/4 time signature and a tempo of '♩=160'. The first measure of this staff has a slur over it and is marked with 'mp' below. The staff continues with several measures, including two marked with a '2' above. The third staff starts at measure 23, marked with a '6' above the first measure. It contains several measures with accents (>) and rests. The fourth staff starts at measure 33, marked with an '11' above the first measure. It begins with a whole note marked with a '6' above it, followed by a series of eighth and sixteenth notes, marked with 'mf' below. The piece ends with a final measure containing a quarter note and a fermata.

♩=118 ♩.=50

8 3 19

p *pp*

35 *mp* *mp* 6 6

51

58 **A** ♩.=100 *Slower* 7 *pp*

Flute

But the presence of suffering

♩=140

12

10

mp

26

Broadly ♩=100

The musical score for the Flute part, measures 26-31, is written in 3/4 time. Measures 26-27 are marked with a tempo of 140 and a measure count of 12. Measures 28-29 are marked with a measure count of 10. Measures 30-31 are marked with a mezzo-piano (mp) dynamic. Measure 26 starts with a treble clef and a key signature of one flat. Measures 27-31 continue the melody with various note values and rests. Measure 32 is marked with a tempo of 100 and the instruction 'Broadly'. The score ends with a double bar line.

16-5
Interlude

♩=120

Flute

Bassoon

Violoncello

mf

f

3



6

Fl.

Bsn.

Vc.

The Power of our love

$\text{♩} = 88$

4

5

8

7

mf

24

32

6

11

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 88. The first system consists of a single measure with a whole rest, marked with a '4' above it. The second system starts at measure 5 and ends at measure 11. It contains measures 5 through 11, with measure 11 being a half note G4. Measures 5-8 and 9-11 are each marked with a measure number (8 and 7) above them. A dynamic marking of 'mf' is placed below measure 11. The third system starts at measure 24 and ends at measure 32. It contains measures 24 through 32, with measure 32 being a half note G4. Measures 24-27 and 28-31 are each marked with a measure number (6 and 11) above them. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 32.

17-2
Coda

Flute $\text{♩} = 88$

Clarinet in B \flat

Violin

Viola

Violoncello

Fl.

Cl.

Vln.

Vla.

Vc.

5

With all these exalted powers

$\text{♩} = 110$

mp

6

11

17

26

3

3

3

3

Ritard

$\text{♩} = 100$

4

20-2
Interlude

$\text{♩} = 100$

Flute

Oboe

Clarinet in B \flat

Bassoon

p

p

p

5

Fl.

Ob.

Cl.

Bsn.

32

13-2

Flute

21-1

Interlude

♩=90



Flute

If you could see

♩=94

4

5

p

mp

3

13

2

6

24

mp

mp

3

32

♩=65

7

13

56

mf

7

69

2

77

p

5

85 *rallentando*

3

4

3

2

6

3

7

13

7

2

5

3


34

Flute

15-1

23-2

Interlude

 = 100



TACET

15-3

24-1
Interlude

Flute $\text{♩} = 88$

Clarinet in B \flat

Violin

Viola

Violoncello

5

Fl.

Cl.

Vln.

Vla.

Vc.

